



/ INFORMATION RELEASE

FANSHAWE COLLEGE INFORMATION SERVICES

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FOR IMMEDIATE RELEASE:

An artist of international stature, Eric Atkinson of London, Ontario returns to England this spring for an exhibit of his recent work at Park Square Gallery, Leeds, June 2 to 30.

The exhibit includes a collection of 30 drawings and four paintings influenced by Mr. Atkinson's visit to Mexico in 1973.

While in Leeds, Mr. Atkinson will lecture on Art Education in Canada.

Dean, Faculty of Applied Arts, Fanshawe College, London since 1972, Mr. Atkinson is former head of the Fine Art Department, Leeds College of Art.

He has participated in previous one man and selected group exhibitions throughout England, in Canada, the United States and Germany.

In addition, his work is represented in widespread public collections including the Arts Council of Great Britain, the Rothman Foundation Canada, London Art Gallery, Ontario and the Ford Foundation, Detroit, Michigan.

- 30 -

Susan Collier,
Information Assistant,
28/5/75-cc

ERIC ATKINSON

- 1928 Born in West Hartlepool, England.
Studied Hartlepool College of Art and
Royal Academy Schools, London, England.
- 1965 Head of Fine Art Dept., Leeds College of Art.
- 1968 Moved to Canada
- 1972 Dean, Faculty of Applied Arts,
Fanshawe College, London, Ontario.
- 1973 Visiting Professor,
Art Institute, San Antonio, Texas.
Judge, San Antonio Biennale.
Visited Mexico.
- 1974 Established first Recording Course in North America.
"Creative Electronics", with Tom Lodge
Columbia Records, B.B.C. and C.B.C.

ONE MAN EXHIBITIONS

- 1956-57-60
Redfern Gallery, London, England
- 1959 Hatton Gallery, Newcastle, England
- 1960 City Art Gallery, Wakefield, England.
- 1960 Howard Roberts Gallery, Cardiff, Wales.
- 1961 Municipal Art Gallery, Middlesbrough England.
- 1963 Zwemmer Gallery, London, England.
- 1964 Midland Group Gallery, Nottingham, England.
- 1964 Lane Gallery, Bradford, England.
- 1964 Queen Square Gallery, Leeds, England.
- 1965 Molton Gallery, London, England.
- 1969 Park Square Gallery, Leeds, England.
- 1969 Gallery Rottger Lunen, Dortmund, Germany.
- 1970 Nancy Poole Gallery, London, Ontario.
- 1970 London City Art Gallery, London, Ontario.
- 1973 Morse Capponi Gallery, Detroit, Mich., U.S.A.
- 1974 Thielsen Gallery, London, Ontario.
- 1975 Park Square Gallery, Leeds, England.

SELECTED GROUP EXHIBITIONS

- 1954-56
Tate Gallery, London, England
- 1958 Whitechapel Art Gallery, London, England.
- 1961-63
John Moores, Liverpool, England.
- 1961 Stadthausgalerie, Dortmund, Germany.
- 1965 University of Alberta, Canada.
- 1967 Redfern Gallery, London, England.
- 1967 Edinburgh 100, Scotland.
- 1968 Galerie Heide, Marburg, Germany.
- 1968 Alliance in Art, Washington, D.C.
- 1969 Leeds College Staff, Park Square Gallery.
- 1970 British Council Touring Exhibition, Tel-Aviv.
- 1970 British Painting, Corcoran Gallery, Washington D.C.
- 1970 Rothman Gallery, Stratford, Ontario
- 1971 Kitchener Art Gallery, Kitchener, Ontario.
- 1971-72
Kingpitcher Gallery, Pittsburgh, Pa., U.S.A.
- 1972 Morse Capponi Gallery, Detroit, Mich., U.S.A.
- 1973 O'Keefe Centre, Toronto, Ontario.
- 1974 Collectors Choice, Leeds Playhouse Gallery.

PUBLIC COLLECTIONS

- Contemporary Art Society
Arts Council of Great Britain
Ministry of Works, Great Britain.
National Hospital Collection.
Leeds C.A.S., Leeds University.
Nuffield Collection.
Keele University.
Oxford University.
Clarendon College, Boots College.
Bishop Stortford College.
Bretton Hall College.
Leeds City Art Gallery,
Wakefield, Hereford, Leicester Art Galleries
Gray Art Gallery, Hartlepool.
Abbot Hall Gallery.
- Leicester Education Council.
Whitbread, Glaxo, P & O Steamship Coy.
Royal Academy of Arts, London, England.
Imperial Chemical Industries.
Marburg University, Germany.
Balaszskul Collection, Berlin.
University of Western Ontario, Canada.
McNay Art Institute, Texas.
Ford Foundation, Detroit, Michigan, U.S.A.
Urban Design Associates, Pittsburgh, Pa., U.S.A.
Rothman Foundation, Canada.
London Art Gallery, Collection, Ontario.
Print Collection, California Art College.
MacIntosh Art Gallery, London, Ontario.

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- Globe & Mail (D) *Kay Krivtzwiser*
- Daily Star (D) *Wayne Edmonstone*
- London Free Press (D)
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- Woodstock Sentinel-Review (D) _____
- Chatham Daily News (D) _____
- Simcoe Reformer (M to F) _____
- Tillsonburg News (M to F) _____
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- Waterford Times (W) _____
- Dutton Advance (W) _____
- Ingersoll Times (W) _____
- Rodney Mercury (W) _____
- Port Dover Maple Leaf (F) _____
- Strathroy Age Dispatch (W) _____
- West Lorne Sun (W) _____
- Glencoe Transcript (W) _____
- Parkhill Gazette (W) _____
- + *Mrs. Anne Brodsky*
Arts Canada
3 Church St.
Toronto.

- Bothwell Times (W) _____
- Delhi News Record (W) _____
- Dorchester Sign Post (W) _____
- Stratford Beacon-Herald _____
- St. Marys Journal-Argus _____
- Exeter Times-Advocate _____
- Wingham Advance Times _____
- Wallaceburg News _____
- Goderich Signal-Star _____
- Clinton News-Record _____
- Brantford Expositor (D) _____
- Kitchener-Waterloo Record (D) _____
- Sarnia Observer (D) _____
- The Canadian (Weekly) _____
- Weekend Magazine (Weekly) _____
- Time (Toronto Bureau) _____
- MacLeans Magazine _____

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82 Queen Ann Circle
London
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Art Magazine
2498 Yonge St., Suite 19
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