Application Procedure

In order to apply for admission to this program an applicant must complete an "Application for Admission to Ontario Colleges of Applied Arts and Technology" form and submit this form to the:

Ontario College Application Service
P.O. Box 810, Guelph, Ontario, N1H 6M4
1-888-892-2228

Application Forms and Applicant Guidebooks are available at Ontario Secondary Schools, at Ontario Colleges of Applied Arts and Technology and at the Ontario College Application Service office.

Admission to the College

Complete information concerning admission to programs at Fanshawe College may be found in the Central Admission Publication located in Registrar and Student Awards Services, Fanshawe College.

The College reserves the right to make changes in the information in this brochure without prior notice.

The College reserves the right to cancel a program, a program major or option, or a course, and to change the location and term in which programs/courses are offered because of insufficient registrations or for other budgetary reasons.

Fanshawe College

Fanshawe College is one of the largest colleges in Ontario with campuses in London, St. Thomas, Simcoe and Woodstock. Fanshawe prides itself on its modern methods and up-to-date technology that provide students with a solid education.

With over one-third of its full-time post-secondary programs combining on-the-job training with in-college study, Fanshawe is recognized as a leader in the field of co-operative education.

In addition to offering post-secondary programs in Applied Arts and Business, Health Sciences and Human Services and Technology, Fanshawe provides other educational programs such as Adult Training, Apprenticeship, and Continuing Education.

This brochure is available in alternative formats, upon request, for persons with disabilities.

For further information on admission and registration, contact:
Registrar and Student Awards Services, (519) 452-4277

For further specific program information, contact:
Communication Arts Division, (519) 452-4470

Fanshawe College
1460 Oxford St. E.
P.O. Box 7005
London, ON, N5Y 5R6   **www.fanshawec.on.ca**

Fanshawe
COLLEGE

Recording Industry
- Digital
Applications

FANSHAWE COLLEGE

Community Driven . . .
Student Focused

Recording Industry - Digital Applications

A One Year Post-Graduate Diploma Program
Program Code: MRM1   Campus Code: LC
September Admission

The Digital Applications program is a post-diploma program which provides intensive practical instruction and application opportunities for acquiring proficiency in the MIDI/digital multi-media field through hands-on equipment application and process-oriented instruction.

Career Opportunities

Career opportunities with sound recording studios, record companies, independent production houses and other 'sound related' industries, music publishing conglomerates and anywhere that 'sound' production and/or mixing is required.

MRM11	Level 1	Hrs/Wk
MIDI500	Digital Applications Theory	2.0
MIDI505	Digital Applications Practical	4.0

MRM12	Level 2	Hrs/Wk
MIDI600	Digital Applications Theory	2.0
MIDI605	Digital Applications Practical	4.0

Program Eligibility Criteria
Required Academic Preparation

Music Industry Arts (Recording Engineering) Diploma
Or
Music Industry Arts (Recorded Music Production) Diploma
Or
An equivalent qualification from another institution as judged by the College
Or
Professional background and experience assessed by the College to be equivalent to the above

Applicant Selection Crite.

Where the number of eligible applicants exceeds the available spaces in the program, the Applicant Selection Criteria will be:
A. Preference for Permanent Residents of Ontario.
B. Receipt of Application by February 1st.
C. Achievement in the required academic preparation. Students applying for the Recording Industry - Digital Applications program with a two year Music Industry Arts Diploma should have obtained a 'B' average in all MIDI and RCRD or PROD courses in the second year of the Music Industry Arts program at Fanshawe College, or a 'B' average in all MIDI courses from another institution. Applicants with less than a 'B' average will be considered only on the recommendation of the Program Chair.
D. Preference will be given to graduates of Fanshawe College Music Industry Arts programs, with most recent graduates having priority.
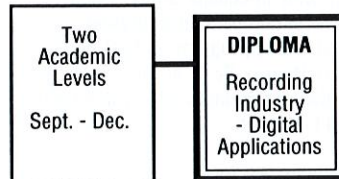
Note:

Applications received by February 1st will be guaranteed consideration. Applications received after February 1st will be considered only if places remain available in the program.

Approximate Costs (1999/2000)

Fees for: Levels 1 & 2
                          $2100.30
Books and Supplies: $1954.00

Program Progression

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┌──────────┐     ┌────────────┐
│   Two    │     │  DIPLOMA   │
│ Academic │     │            │
│  Levels  │─────│ Recording  │
│          │     │  Industry  │
│Sept.-Dec.│     │ - Digital  │
│          │     │Applications│
└──────────┘     └────────────┘
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Course Descriptions

MIDI500 - Digital Applications Theory

This course looks at the basic theory of digital technology, and explains the process required to apply it to the technology of recording and editing music and video product, individually or together. The process will stress the generic skills, so that students will be able to adapt their knowledge to various types of equipment from different sources.

MIDI505 - Digital Applications Practical

This course looks at applying digital technology and explains the process required to apply it to the technology of recording and editing music and video product individually or together. The process will stress the generic skills, so that students will be able to adapt their knowledge to various types of equipment from different sources.

MIDI600 - Digital Applications Theory

This course is a continuation of MIDI 500 and looks at the basic theory of digital technology, and explains the process required to apply it to the technology of recording and editing music and video product, individually or together. The process will stress the generic skills, so that students will be able to adapt their knowledge to various types of equipment from different sources.

MIDI605 - Digital Applications Practical

This course looks at applying digital technology and explains the process required to apply it to the technology of recording and editing music and video product individually or together. The process will stress the generic skills, so that students will be able to adapt their knowledge to various types of equipment from different sources.