PHOT203 - Design for Photography
A course outlining the specifics of the theory of 2-dimensional design principles. Students will be exposed to important aspects of design theory, art, philosophy, contemporary photographic methods and important works. In particular, students will be exposed to compositional principles and importance of light, shade and contrast.

PHOT211 - Creative Photography
A course designed to work as a practical extension of PHOT 103/ 203. This course will provide the student with knowledge in critical print evaluation, practical experience in making photographs on common themes, practice in working to deadline, and creative self-expression in conjunction with professional print standards.

PHOT212 - Practical Photography
This course is a practical introduction to small, medium format and large format camera techniques and B/W printmaking. A maximum of 11 assignments in addition to print competition participation are given within a framework of regular deadlines. A major component of this course comprises the use of flash and tungsten artificial lighting in both location and studio settings respectively. Intended to complement PHOT279, this is an assignment course whereby students demonstrate practical knowledge and expertise by submitting

PHOT261 - Photographic Techniques
An introduction, in studio, to basic tungsten lighting techniques. Students will learn fundamental principles of application and control of multiple tungsten lights, as well as light metering techniques and medium format camera operation with Polaroid material.

PHOT268 - Darkroom Techniques
Students will be introduced to the proper application and use of darkroom materials (films, papers and chemicals), facilities and equipment (from developing tank to enlargers to dryers and mounting presses), manipulations (from preparing chemicals to toning to properly finishing exhibition prints and creative techniques such as high contrast photographs, push processing, flashing, etc.)

PHOT279 - Photographic Theory
This course covers the theory and fundamental principles governing in-camera image creation of B/W photographs using, for the most part, 35mm and medium format cameras. A large component of this course covers the theory and application of light to photographic applications. Aspects of light quality, electronic and tungsten artifical sources as they apply to location and studio settings are emphasized. In addition, an introduciton to the basics of large format camera equipment is given.

PHOT325 - Colour Processing
The course is designed to provide the student with the knowledge and skills required to produce colour prints of professional quality. Under professional conditions, the student will produce artistic and technically competent prints.

PHOT327 - Practical Photography
This course introduces the student to the operation and application of medium and large format cameras. Using proper lighting and camera technique, the areas of Architectural, Advertising, Illustration, Public Relations and Nature photography are covered.

PHOT329 - Photo Ethics and Issues
This course is taught by a variety of guest speakers. The topics will include issues and ethics as related to the photographic profession.

PHOT330 - Graphics and Web Development
This courses explores the basic functions of two computer software applications: a graphics program and a web development program. The course deals with the application of these programs in the photographic industry.

PHOT425 - Colour Processing
The course is designed to provide the student with the knowledge and skills required to produce colour prints of professional quality. Under professional conditions, the student will produce artistic and technically competent prints.

PHOT427 - Practical Photography
Using large format and medium format cameras the student will produce photographs of industrial, advertising, close-up and public relations work to a professional standard.

PHOT428 - Portrait Photography
This course introduces the fundamentals of studio portraiture using medium format cameras. The areas of portraiture covered will include male and female posing and portrait styles, couple and group photos. Appropriate lighting styles will be emphasized to enhance and present portrait subjects in modern classical studio portraiture.

PHOT434 - Introduction to Digital Applications
This course is designed to provide the student with an introduction to Adobe Photoshop for Photographic Digital enhancement.

SCIE101 - Science for Photography I
This course gives the student a basic knowledge of some of the theory associated with photography. The material covered includes mathematics, chemistry, light and photometry. Numeric problems are associated with these topics.

SCIE201 - Science for Photography II
The course gives the student a basic knowledge of the theory associated with photographic sensitometry & photographic optics.

Application Procedure

In order to apply for admission to this program an applicant must complete an "Application for Admission to Ontario Colleges of Applied Arts and Technology" form and submit this form to the:
Ontario College Application Services
P.O. Box 810, Guelph, Ontario, N1H 6M4
1-888-892-2228
Application Forms and Applicant Guidebooks are available at Ontario Secondary Schools, at Ontario Colleges of Applied Arts and Technology and at the Ontario College Application Services office.

Admission to the College

Complete information concerning admission to programs at Fanshawe College may be found in the Central Admission Publication located in the Office of the Registrar, Fanshawe College.

The College reserves the right to make changes in the information in this brochure without prior notice.

The College reserves the right to cancel at any time a program, course, program major or option, change the location and/or term in which a program or course is offered, or withdraw an offer of admission both prior to and after its acceptance by an applicant or student because of insufficient applications or registrations, over-acceptance of offers of admission, budgetary constraints, or for other such reasons. In the event the College exercises such right, the College's sole liability will be the return of any monies paid by the applicant or student to the College.

This brochure is available in alternative formats, upon request, for persons with disabilities.

For further information on admission and registration, contact: Office of the Registrar, (519) 452-4277

For further specific program information, contact: Communication Arts Division: (519) 452-4470

Fanshawe College
1460 Oxford St. E. P.O. Box 7005
London, ON, N5Y 5R6

www.fanshawec.on.ca

Fanshawe
COLLEGE

Photography

FANSHAWE
COLLEGE

Community Driven...
Student Focused

Photography

A Two Year Diploma Program
Program Code: PHT1   Campus Code: LC
LC: September Admission
Communication Arts Division: (519) 452-4470
Average Salary: N/A

The Photography program provides training for students in the commercial aspects of photography. Program content includes 35mm camera techniques useful for photojournalism and newspaper photography. Medium and large format photography instruction will prepare the student for work in architectural, advertising, product, industrial, public relations, portrait, wedding and group photography. Darkroom work includes instruction in black and white, and colour. The program provides an introduction to Electronic Imaging.

> Current Grade 9 and Grade 10 Secondary School students considering admission to this program for September, 2003 and beyond should consult the 2001/2002 Fanshawe College Program Guide for the academic admission requirements for 2003/2004.

Career Opportunities

Graduates of the two year program will have good employment possibilities as technicians in small and large photographic studios, photo finishing plants, government or other public or private agencies as sales representatives or freelance artists.

PHT11	Level 1	Hrs/Wk
ENGH165	Writing to Communicate	3.0
PHOT103	Design for Photography	2.0
PHOT111	Creative Photography	2.0
PHOT112	Practical Photography	2.0
PHOT134	Photography and the Arts	2.0
PHOT161	Photographic Techniques	2.0
PHOT168	Darkroom Techniques	3.0
PHOT179	Photographic Theory	3.0
SCIE101	Science for Photography I	2.0

PHT12	Level 2	Hrs/Wk
CPTR475	Computer Applications	2.0
ENGH265	Writing to Communicate II	3.0
PHOT203	Design for Photography	2.0
PHOT211	Creative Photography	2.0
PHOT212	Practical Photography	2.0
PHOT261	Photographic Techniques	2.0
PHOT268	Darkroom Techniques	2.0
PHOT279	Photographic Theory	2.0
SCIE201	Science for Photography II	2.0

PHT13	Level 3	Hrs/Wk
MGMT240	Small Business Management	2.0
PHOT325	Colour Processing	4.0
PHOT327	Practical Photography	2.0
PHOT329	Photo Ethics and Issues	3.0
PHOT330	Graphics and Web Development	2.0
PHOT428	Portrait Photography	4.0
PHOT434	Introduction to Digital Applications	2.0

PHT14	Level 4	Hrs/Wk
ARTS422	Analysis of 20th Century Art	3.0
MGMT240	Small Business Management	2.0
PHOT425	Colour Processing	4.0
PHOT427	Practical Photography	2.0
PHOT428	Portrait Photography	4.0
PHOT434	Introduction to Digital Applications	2.0

Program Eligibility Criteria

Required Academic Preparation

OSSD with courses at the General Level
Or
BTSD-Level 4 Certificate
Or
Ontario High School Equivalency Certificate (GED)
Or
Mature Applicant with appropriate preparation

Recommended Academic Preparation

- Grade 12 Mathematics for Technology
- Courses in Art or Photography
- Proficiency in basic computer skills

Recommended Personal Preparation

- Applicants to the Photography program should determine if they have any severe allergic reactions to chemicals, or if they suffer from impairments which might hinder their visual judgement. An assessment of the range of the individual's colour perception would be valuable.
- Applicants are also alerted to the physical demands of photography employment including long hours of work and a need to carry heavy loads of equipment over long distances.

Applicant Selection Criteria

Where the number of eligible applicants exceeds the available spaces in the program, the Applicant Selection Criteria will be:
A. Preference for Permanent Residents of Ontario.
B. Receipt of Application by February 1st.
C. Achievement in the required academic preparation.
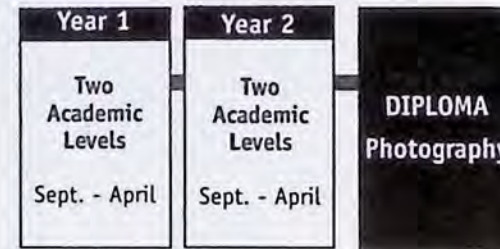D. Achievement in the recommended academic preparation.

Other Information

- Students are expected to provide their own 35mm S.L.R. camera with a light metre or rent a camera from the College (approximately $250.00). This is in addition to the books and supplies figures shown.
- The Photography program is associated with the Professional Photographers of Ontario (P.P.O.), The Professional Photographers of Canada (P.P.O.C.) and the Professional Photographers of America (P.P.A.).
- The Photography program has introduced modularized course offerings which enable students to progress through the program at a rate best suited to his/her personal needs. These changes primarily affect third and fourth level course work by offering courses in the May through August time period. Course work in this period may allow early graduation or a convenient means of upgrading failed courses from the Fall/Winter Terms. Contact the Program Co-ordinator for more information.

Approximate Costs (2000/2001)

Fees for:	Levels 1 & 2	Levels 3 & 4
	$2143.90	$2143.90
Books and Supplies:	$3355.00 plus optional Fall Field Trip $200.00	$3400.00 plus optional Fall Field Trip $200.00; Professional Print Competition Entry Fees $60.00

Program Progression

Year 1	Year 2	
Two Academic Levels	Two Academic Levels	DIPLOMA Photography
Sept. - April	Sept. - April	

Course Descriptions

ARTS422 - Analysis of 20Th Century Art
Analysis of Western Art in the twentieth century. Emphasis will be placed on the major movements of this period.

CPTR475 - Computer Applications
An introductory course in the use of personal computers for photographers. The course deals with computer and networking fundamentals, word processing and spreadsheet programs.

ENGH165 - Writing to Communicate
A a writing course that offers students the opportunity to develop and enhance their ability to write clearly and thoughtfully. By following a sequence of reading and writing assignments, all dealing with aspects of photography and photographers, students will develop an appreciation of the value of written communication and will be required to apply a variety of writing skills in a variety of writing situations.

ENGH265 - Writing to Communicate II
A writing course that offers students the opportunity to develop and enhance their ability to write in a variety of practical, vocation-related situations. Clarity and correctness in written English will be emphasized through the development of useful composing, editing, and proofreading techniques.

MGMT240 - Small Business Management
Artisans and professionals often decide to start and operate their own businesses as a career alternative to wage employment. The central focus of this course is on initiating self-employment, new ventures and preparation of saleable proposals. Students will acquire a basic understanding of the creation, formation, operation and control of a freelance or more formal smaller-scale business. In depth coverage shall be given to: market potential analysis, the need for capital and sources of that capital.

PHOT103 - Design for Photography
A course outlining the specifics of the theory of 2-dimensional design principles. Students will be exposed to important aspects of design theory, art, philosophy, contemporary photographic methods and important works.

PHOT111 - Creative Photography
A course designed to work as a practical extension of PHOT 103/203. This course will provide the student with knowledge in critical print evaluation, practical experience in making photographs on common themes, practice in working to deadline, and creative self-expression in conjunction with professional print standards.

PHOT112 - Practical Photography
This course is a practical introduction to small and medium format camera techniques and B/W printmaking. Intended to complement Phot159 Photographic Theory, this is an assignment course whereby students demonstrate practical knowledge and expertise by submitting regularly scheduled photographic assignments.

PHOT134 - Photography and the Arts
The course is designed to improve and expand the student's general knowledge and overall visual literacy through exposure to the philosophy, psychology, history and sociology underlying the visual arts.

PHOT161 - Photographic Techniques
This is a Pass/Fail course that will expose the students to photo techniques such as film and print processing, print handling, and camera and processor operations. Field trips to labs and framing stores will be arranged.

PHOT168 - Darkroom Techniques
Students will be introduced to the proper application and use of darkroom materials (films, papers and chemicals), facilities and equipment (from developing tank to enlargers to dryers and mounting presses), manipulations (from preparing chemicals to toning to properly finishing exhibition prints and creative techniques such as high contrast photographs, tonal separation, flashing, etc.)

PHOT179 - Photographic Theory
This course covers the theory and fundamental principles governing in-camera image creation of B/W photographs using, for the most part, 35mm and medium format cameras.