

Application Procedure

In order to apply for admission to this program an applicant must complete an "Application for Admission to Ontario Colleges of Applied Arts and Technology" form and submit this form to the:

Ontario College Application Services
P.O. Box 810, Guelph, Ontario, N1H 6M4
1-888-892-2228

Application Forms and Applicant Guidebooks are available at Ontario Secondary Schools, at Ontario Colleges of Applied Arts and Technology and at the Ontario College Application Services office.

Admission to the College

Complete information concerning admission to programs at Fanshawe College may be found in the Central Admission Publication located in the Office of the Registrar, Fanshawe College.

The College reserves the right to make changes in the information in this brochure without prior notice.

The College reserves the right to cancel a program, a program major or option, or a course, and to change the location and term in which programs/courses are offered because of insufficient registrations or for other budgetary reasons.

Fanshawe College

Fanshawe College is one of the largest colleges in Ontario with campuses in London, St. Thomas, Simcoe and Woodstock. Fanshawe prides itself on its modern methods and up-to-date technology that provide students with a solid education.

With over one-third of its full-time post-secondary programs combining on-the-job training with in-college study, Fanshawe is recognized as a leader in the field of co-operative education.

In addition to offering post-secondary programs in Applied Arts and Business, Health Sciences and Human Services and Technology, Fanshawe provides other educational programs such as Adult Training, Apprenticeship, and Continuing Education.

This brochure is available in alternative formats, upon request, for persons with disabilities.

For further information on admission and registration, contact:

Office of the Registrar, (519) 452-4277

For further specific program information, contact:

Communication Arts Division, (519) 452-4470

Fanshawe College

1460 Oxford St. E.

P.O. Box 7005

London, ON, N5Y 5R6

www.fanshawec.on.ca

Printed in Canada 9910

Fanshawe

COLLEGE

Broadcast Television - Digital Applications

A Post-Graduate Program



FANSHAWE
COLLEGE

Community Driven . . .
Student Focused

Broadcast Television - Digital Applications

A One Year Post-Graduate Certificate Program
Program Code: TVD1 Campus Code: LC
September Admission

The Broadcast Television - Digital Applications program is a post-graduate program which provides intensive practical instruction and application opportunities for acquiring proficiency in the post production digital field through hands-on equipment applications and process-oriented instruction.

Career Opportunities

Graduates of the Broadcast Television - Digital Applications program will work as post production editors/supervisors, digital technicians for broadcast, industrial professionals, advertising venues, virtual reality, multi-media and visual or audio special effects, consultants/developers.

TVD11	Level 1	Hrs/Wk
TVSN505	Digital Applications Theory	2.0
TVSN506	Digital Audio/Video Applications Prac.	4.0
TVSN507	Digital Computer Applications	2.0
TVSN508	Client Services	8.0

TVD12	Level 2	Hrs/Wk
TVSN605	Digital Applications Theory	2.0
TVSN606	Digital Audio/Video Applications Prac.	4.0
TVSN607	Digital Computer Applications	2.0
TVSN608	Client Services	8.0
TVSN610	Digital Internship	40.0

Program Eligibility Criteria

Required Academic Preparation

Broadcasting - Television Diploma

Or

Multi Media Design and Production Technician Diploma

Or

An equivalent qualification from another institution as judged by the College

Or

Professional background and experience assessed by the College to be equivalent to the above

Recommended Academic Preparation

- Adobe Photoshop

Recommended Personal Preparation

- Students should be proficient in time-code videotape editing and computer skills

Applicant Selection Criteria

Where the number of eligible applicants exceeds the available spaces in the program, the Applicant Selection Criteria will be:

- Preference for Permanent Residents of Ontario.
- Receipt of Application by February 1st.
- Achievement in the required academic preparation. Students applying for the Broadcast Television - Digital Applications program with a two year Broadcasting-Television Diploma should have obtained a 'B' average in all TVSN courses in the second year of the program at Fanshawe College, or a 'B' average in the television courses from another institution. Applicants with less than a 'B' average will be considered only on the recommendation of the Program Chair.
- Achievement in Adobe photoshop.
- Assessment of personal suitability based on: - Portfolio
- Preference will be given to graduates of the Fanshawe College Broadcasting - Television program with most recent graduates having priority.

Note:

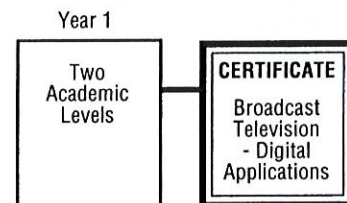
Applications received by February 1st will be guaranteed consideration. Applications received after February 1st will be considered only if places remain available in the program.

Approximate Costs (1999/2000)

Fees for: Levels 1 & 2
\$2636.00

Books and Supplies: \$2770.00 plus optional field trips, seminars, workshops \$200.00, professional affiliations & memberships \$125.00, and trade periodicals \$120.00

Program Progression



Course Descriptions

TVSN505 - Digital Applications Theory

This course looks at the basic theory of digital technology, and explains the process required to apply it to the technology of Digital Video Compression (DVC), digitizing audio and video as well as, the post production editing process. It is important that the process be taught in a generic sense, so that students will be able to adapt their knowledge to various types of equipment from various manufacturers.

TVSN506 - Digital Audio/Video Applications Prac.

This course allows the student to put the theory to practical application. The practical hands-on experience will encourage the student to work more quickly as the term goes on, and to adapt their own specific interests to the assigned work. Practical assignments, while embracing the technology create unique approaches to problem-solving within the digital domain.

TVSN507 - Digital Computer Applications

This course looks at the various digital/computer based equipment and software available in the digital domain. Incorporating audio and video into the realm of the computer; importing, video/audio compression and outputting, digital graphics systems/software and the relationship to the final digitally mastered product.

TVSN508 - Client Services

Course under development

TVSN605 - Digital Applications Theory

This course looks at the basic theory of digital technology, and explains the process required to apply it to the technology of Digital Video Compression (DVC), digitizing audio and video as well as, the post production editing process. It is important that the process be taught in a generic sense, so that students will be able to adapt their knowledge to various types of equipment from various manufacturers.

TVSN606 - Digital Audio/Video Applications Prac.

This course allows the student to put the theory to practical application. The practical hands-on experience will encourage the student to work more quickly as the term goes on, and to adapt their own specific interests to the assigned work. Practical assignments, while embracing the technology create unique approaches to problem-solving within the digital domain of non-linear editing.

TVSN607 - Digital Computer Applications

This course looks at the various digital/computer based equipment and software available in the digital domain. Incorporating audio and video into the realm of the computer; importing, video/audio compression and outputting, digital graphics systems/software and the relationship to the final digitally mastered product.

TVSN608 - Client Services

Course under development

TVSN610 - Digital Internship

This course enables the digital applications student to observe the television broadcast industry on a day-to-day basis for a 8 week period. The student may request any broadcast centre or industry-related organization for potential field placement that specializes in digital application. The student is encouraged to research several locations either in Canada or out of the country. Some locations may request interviews prior to placement. Students absorb all travel and accommodation costs. This is an UNPAID internship.