

### **ARTS309 - Visual Research**

The course is experimental and open-ended, and includes analytical drawing to discover new ways of seeing, including the examination of every day objects in changing situations. Perception and the principles of looking in a larger context will be explored through application and experimentation using a wide range of drawing materials.

### **ARTS317 - Three Dimensional**

This course extends the first year's sculpture investigations with an emphasis placed on acquiring a working knowledge of a number of new materials and processes. The acquired information will be applied in a number of three-dimensional projects. A higher level of conceptualization is expected.

### **ARTS320 - Canadian Art**

A survey of Canadian Art History from early colonial to the present day, including indigenous art, current painting, sculpture and avant-garde work.

### **ARTS321 - Printmaking**

The student will be introduced to the methods of printmaking through a number of set drawing and compositional problems. Relief Print, Lithographic, Intaglio and computer techniques will be explored throughout the semester and a high degree of technical competence will be demanded of the student using these techniques.

### **ARTS401 - Fine Art**

This course builds on the insights and information obtained in the third semester, placing more emphasis on concepts and processes. The course takes the form of a series of projects. Emphasis is placed on development of content and direction. Each project deals with a specific content using a variety of processes e.g. drawing, performance, installation, photography. Project content subjects are quite varied e.g. culture events, family, dreams, childhood memories.

### **ARTS409 - Visual Research**

The course continues to discover new ways of seeing through drawing. Perception and the principles of looking in a larger context will be explored through application and experimentation using a wide range of materials. Major works in painting will be accomplished.

### **ARTS417 - Three Dimensional**

This course extends the visual investigations begun in ARTS317 with an emphasis placed on acquiring a working knowledge of a number of different materials and processes. Through several projects, students will further develop conceptual skills and expand the notions of sculpture.

### **ARTS420 - Cubism to Abstract Expressionism**

Analysis of Western Art in the first half of the twentieth century. Emphasis will be placed on the major movements of this period.

### **ARTS421 - Printmaking**

A further introduction to contemporary and traditional processes of printmaking techniques. The core discipline of printmaking encompasses: Lithography, Intaglio, Serigraphy, Woodcut and Linocut. Furthermore, it is required that the student utilise

contemporary methods such as the use of "original" computer generated imagery in conjunction with printmaking methods. The historical context of printmaking will be learned through the use of printmaking practices, and knowledge of print artists.

### **ARTS513 - Art Now**

An intensive survey of the characteristic elements of contemporary art in the post-second world war western world. Emphasis will be placed on individuals representing different ways of thinking in such movements as Expressionism, Pop, Minimal, Conceptual, Environmental and Post-Modernism.

### **ARTS515 - Fine Art**

Building upon the satisfactory completion of work covered in the prerequisite courses, students enter into a program of semi-independent research in a variety of media, as defined and developed by the staff and students using a semi-tutorial method.

### **ARTS610 - Information for Artists**

A course that is designed to assist graduating students meet the objectives as practising artists. The series of lectures are designed to provide information relevant to the pursuits of becoming a professional artist.

### **ARTS615 - Fine Art**

Students continue into a program of semi-independent research in a variety of media, as defined and developed by the faculty and students using a semi-tutorial method. The emphasis is towards an exhibition of work for graduation. This course includes practical experience on business aspects of art: e.g. designing and printing a catalogue, documenting work, making professional presentations, organizing, selecting and hanging exhibitions,

### **CMNN173 - Practical Writing for Fine Arts**

This course introduces the student to the formats and principles of written communication in an art related context. Students will establish skills in writing objective descriptions, critiques/reviews, rationales, proposal reports, and analytical essays. The planning, organizing and editing of written material will be emphasized.

### **Application Procedure**

In order to apply for admission to this program an applicant must complete an "Application for Admission to Ontario Colleges of Applied Arts and Technology" form and submit this form to the:

Ontario College Application Services  
P.O. Box 810, Guelph, Ontario, N1H 6M4  
1-888-892-2228

Application Forms and Applicant Guidebooks are available at Ontario Secondary Schools, at Ontario Colleges of Applied Arts and Technology and at the Ontario College Application Services office.

### **Admission to the College**

Complete information concerning admission to programs at Fanshawe College may be found in the Central Admission Publication located in the Office of the Registrar, Fanshawe College.

The College reserves the right to make changes in the information in this brochure without prior notice.

The College reserves the right to cancel a program, a program major or option, or a course, and to change the location and term in which programs/courses are offered because of insufficient registrations or for other budgetary reasons.

### **Fanshawe College**

Fanshawe College is one of the largest colleges in Ontario with campuses in London, St. Thomas, Simcoe and Woodstock. Fanshawe prides itself on its modern methods and up-to-date technology that provide students with a solid education.

With over one-third of its full-time post-secondary programs combining on-the-job training with in-college study, Fanshawe is recognized as a leader in the field of co-operative education.

In addition to offering post-secondary programs in Applied Arts and Business, Health Sciences and Human Services, and Technology, Fanshawe provides other educational programs such as Adult Training, Apprenticeship, and Continuing Education.

*This brochure is available in alternative formats, upon request, for persons with disabilities.*

**For further information on admission and registration, contact:**  
Office of the Registrar, (519) 452-4277

**For further specific program information, contact:**  
Communication Arts Division, (519) 452-4470

**Fanshawe College**  
**1460 Oxford St. E.**  
**P.O. Box 7005**  
**London, ON, N5Y 5R6**      [www.fanshawec.on.ca](http://www.fanshawec.on.ca)

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# Fanshawe

## COLLEGE

## Fine Art



**FANSHAWE**  
**COLLEGE**

*Community Driven . . .  
Student Focused*

# Fine Art

A Three Year Diploma Program  
 Program Code: FAS1 Campus Code: LC  
 September Admission

The Fine Art program is an intensive three year course of study. It emphasizes the development of manual, perceptual and conceptual skills in various media which are used as disciplines considered necessary for working as a professional artist and/or teacher.

*Graduates of this program have direct transferability of at least 66 credits to the Bachelor of Professional Arts in Communication degree program delivered by distance learning through Athabasca University.*

## Career Opportunities

Opportunities include developing further as a professional artist working in galleries and museums, working in collaboration with other artists and professionals in the visual field and pursuing a career in teaching.

FAS11	Level 1	Hrs/Wk
ARTS105	Perceptual Studies	6.0
ARTS126	Painting	6.0
ARTS127	Sculpture	6.0
ARTS180	Ancient Origins to the French Revolution	2.0

Select 1 of the following:

ARTS124	Intermedia	6.0
ARTS294	Introduction to Photography	4.0

OR

ARTS108	Methods and Media	3.0
ARTS163	2D and 3D Design	4.0

Select 1 of the following:

CMNN173	Practical Writing for Fine Arts	3.0
-----	General Education Elective	3.0

FAS12	Level 2	Hrs/Wk
ARTS205	Perceptual Studies	6.0
ARTS226	Painting	6.0
ARTS227	Sculpture	6.0
ARTS280	French Revolution to First World War	2.0

Select 1 of the following:

ARTS124	Intermedia	6.0
ARTS294	Introduction to Photography	4.0

OR

ARTS108	Methods and Media	3.0
ARTS163	2D and 3D Design	4.0

Select 1 of the following:

CMNN173	Practical Writing for Fine Artists	2.0
-----	General Education Elective	3.0

FAS13	Level 3	Hrs/Wk
ARTS301	Fine Art	11.0
ARTS309	Visual Research	6.0
ARTS317	Three Dimensional	5.0
ARTS320	Canadian Art	2.0

ARTS321	Printmaking	5.0
-----	General Education Elective	3.0

FAS14	Level 4	Hrs/Wk
ARTS401	Fine Art	11.0
ARTS409	Visual Research	6.0
ARTS417	Three Dimensional	5.0
ARTS420	Cubism to Abstract Expressionism	2.0
ARTS421	Printmaking	5.0
-----	General Education Elective	3.0

FAS15	Level 5	Hrs/Wk
ARTS513	Art Now	2.0
ARTS515	Fine Art	21.0

FAS16	Level 6	Hrs/Wk
ARTS610	Information for Artists	1.0
ARTS615	Fine Art	21.0

## General Education Elective

General Education elective courses are designed to provide benefits to the learner's personal growth and enrichment, informed citizenship and working life. Students select courses from among eight broadly defined subject areas: work and the economy, understanding technology, understanding science, social understanding, personal development, cultural understanding, civic life and aesthetic appreciation.

## Program Eligibility Criteria

### Required Academic Preparation

- OSSD with courses at the General Level
- Or
- BTSD-Level 4 Certificate
- Or
- Ontario High School Equivalency Certificate (GED)
- Or
- Mature Applicant with appropriate preparation

### Recommended Academic Preparation

- Grade 12 English
- Courses in Photography, Visual Arts, Music, Dramatic Arts

### Recommended Personal Preparation

- Develop an interest and appreciation for art by visiting galleries, attending theatre and reading about the arts.
- Attempt to explore as many facets of art as possible.

## Applicant Selection Criteria

Where the number of eligible applicants exceeds the available spaces in the program, the Applicant Selection Criteria will be:

- Preference to Permanent Residents of Ontario.
- Receipt of application by February 1st.
- Achievement in the required academic preparation.
- Achievement in the recommended academic preparation.

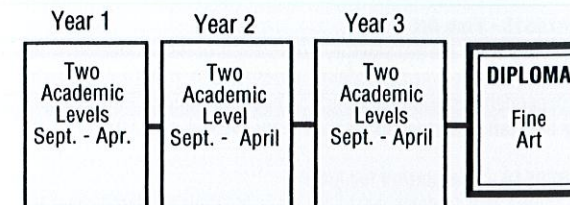
## Other Information

- Students are expected to provide their own camera. This is in addition to the books and supplies figure shown.

## Approximate Costs (1999/2000)

Fees for:	Levels 1 & 2	Levels 3 & 4	Levels 5 & 6
	\$2100.30	\$2100.30	\$2100.30
Books and Supplies:	\$1425.00	\$ 800.00	\$1271.00

## Program Progression



## Course Descriptions

### ARTS105 - Perceptual Studies

Using the model, still life, objects, materials, the environment and the studio space, the student will learn to see and evaluate the visual world and, through analysis, interpret visual impressions into two-dimensional form through the use of pencil, paint, ink, conte, crayon, chalk and collage.

### ARTS108 - Methods and Media

Using the single figure, groups of figures, and studies of objects, the student will learn to build careful drawings emphasizing harmony and balance of tone and proportion. Using watercolour, pencil, ink and acrylic paints on paper, the course emphasizes sensitivity towards media and subtlety of execution.

### ARTS124 - Intermedia

This one semester course is designed to introduce students to the inter-disciplinary aspects of contemporary art. The course will provide students with an introduction to work in video. Individual and group projects will be structured around various techniques and methods of working, including photomontage, sound and performance.

### ARTS126 - Painting

A course designed to introduce students to a wide variety of painting techniques including colour and compositional skills.

### ARTS127 - Sculpture

This course is designed to introduce students to 3D thinking through a wide variety of materials, techniques and experiences. Students will be introduced to machine shop practice and safety. Emphasis will be placed on developing manual skills, a sensitivity toward materials and their application with wood, plaster, clay, metal etc.

## ARTS163 - 2D and 3D Design

This course introduces students to the concepts of line, form and space. An investigation into the implied and perceived relationship between two dimensions and three dimensions will form the basis of the study of these concepts, and will include aspects of proportion, composition, colour, texture, and pattern. Design will be introduced through projects based on problem solving which will develop the student's ability to analyse and synthesize a given set of variables within the structure of a particular application.

## ARTS180 - Ancient Origins to the French Revolution

This course will introduce the student to the chronological development of painting, sculpture and architecture in the west from ancient origins to the French Revolution. Emphasis will be placed on the major themes, movements and monuments that characterize the development of art from one period to the next. Contemporary social, historical and scientific developments will be discussed in order to contextualize the developments in arts. No previous knowledge of Art History is required.

## ARTS205 - Perceptual Studies

Use of the model, still life, objects, materials, the environment and the studio space. The student will continue to evaluate the visual world and through analysis, interpret visual impressions into two-dimensional form through the use of a variety of mediums.

## ARTS226 - Painting

A building on the understandings of devices, techniques and compositional devices through painting.

## ARTS227 - Sculpture

This course builds on the knowledge gained in ARTS127. Through a number of assigned projects, the student will be exposed to a broader range of three dimensional thinking. A continuation on developing three-dimensional conceptual skills.

## ARTS280 - French Revolution to First World War

This course will introduce the student to the chronological development of painting, sculpture and architecture in the west from the origins of the Modern state and the Industrial Revolution up to the First World War.

## ARTS294 - Introduction to Photography

This course is structured to provide a balance between technical instruction and demonstrations, out-of-class shooting assignments, in-class darkroom work, discussion of ideas and concepts related to the history of Fine Art photographic images and processes. A critical analysis of student's resulting work will be ongoing and its connection to painting, sculpture, installation art etc.

## ARTS301 - Fine Art

This second year course builds on the insights and information obtained in the first year, placing more emphasis on concepts and processes. The course takes the form of a series of projects each specifically dealing with one aspect of art, e.g., process, installations, painting, narrative.